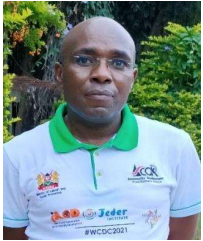


PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Daniel Muia, Boniface Munene and Stellah Masese Kenyatta University (Kenya)



Daniel Muia is Chair – WCDC2021; IACD Trustee for Sub Sahara Africa Region; Chair – Association of Community Development Practitioners – Kenya; Board member – CBM Kenya, and a Senior Lecturer in the Department of Sociology at Kenyatta University, Kenya. His research and academic interests are in community empowerment processes, and has published journal articles and book

chapters in that area.

Contacts: daniel@iacdglobal.org



Boniface Munene Rufo is a PhD student in the Department of Sociology at Kenyatta University, Kenya. He is an active member of IACD. He is also an Assistant Lecturer in the Department of Social Sciences at Chuka University, Kenya where he teaches courses in community development and sociology.

Contacts: rufomunene@gmail.com



Stellah Mong'ina Masese is a Part-time Lecturer in Sociology at Kenyatta University, Kenya Her academic and research interests are community livelihoods, social change issues, group dynamics, social problems and rural societies. She has extensive experience of working with communities living in informal settlements of Nairobi City County, Kenya. She has published journal articles on

issues of food insecurity in Mathare informal settlement in Nairobi. Contacts:

Masese.stellah@ku.ac.ke; smasese@gmail.com

Anchoring Community Development Practice on Culture: Perspectives from Africa

Community development processes increasingly have to be undertaken from inside out with communities as co-designers and owners of any development interventions. This has also to be done within the context of the beacons of reality as defined by the community. The totality and rhythm of a community's life and reality is often dictated by the applicable culture. A Community's needs, rights and the processes of addressing them is dictated by pragmatic considerations, which often have to be dependent on cultural imperatives. This is more so if we operationally define culture as accumulated experience and the totality of the way of life of a community. Against this context, community development practice, while being guided by established values, principles, approaches and methods, needs to be informed by and promote cultural parameters that are beacons of promoting and sustaining healthy community life. In most African communities, different cultural perspectives, guided by values, norms, traditions and customs, dictate how communities organize their living and livelihoods. Responsible community development practice should therefore, draw its inspiration from the overarching, culturally defined ways of living. While appreciating that community development practice inherently ushers social change, the fact is that the speed, intensity and direction of these social transformations are largely dependent on the cultural contexts. Some of the established cultural imperatives that dictate the way of life in most African communities include Ubuntu, self-help, communalism and guidance in community decision making by elders as guardians of community interests. This presentation, drawing examples from different communities in Africa, demonstrates that a responsive community development practice can only thrive in a context where it draws its inspiration and grounding from the community's way of life - culture.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Dr Debra Parkinson Gender and Disaster Australia (GADAus)



Dr Debra Parkinson is a social researcher and the Executive Director of new national body Gender and Disaster Australia (GADAus), formerly the GAD Pod. A globally recognised researcher and published author in the field of gender and disaster, Dr Parkinson received the Social and Political Sciences Graduate Research Thesis Award for her PhD on domestic violence after the Black Saturday bushfires, and led GADAus to receive Awards at state, national and international levels. She is an Adjunct Research Fellow at Monash University Disaster Resilience Institute (MUDRI).

Domestic violence in disaster - off the edge

Disasters bring community, connection and culture to the fore, as attention to their role in emergency management can help or hinder survival and recovery. The world over, the phenomenon of increased violence against women linked to disasters has been documented. But who wants to hear about domestic violence while an emergency is unfolding? Community awareness of the extent of domestic violence has increased in the past two decades in many countries. In tandem with awareness, tolerance of men's violence against women and children is reducing. Yet in a disaster, our commitment to women's right to live free from violence is tested – and found wanting. We make excuses for traumatised men in disasters. In fact, in disasters, gender equality takes a 50-year setback. This presentation draws on the first Australian research on increased domestic violence in disasters, and our research with men about their experiences of being a man in catastrophic disasters. In a nutshell, rigid gendered expectations contribute to violence in disasters. The extent these findings apply across cultures is the key question of this presentation, as we ask how well – if at all – the concept of harmful gendered expectations resonate with First Nations people's experiences of disaster.

Denise Bijoux, Tauma Lobacheva and Robin Wachsberger Catalyse, New Zealand



Denise is a visionary community activator with extensive experience in community building. She has worked in community development since the early 1990s in roles focused on successfully activating local change, including in her own

Geolingo: Community Development through Placemaking

In Tāmaki Makaurau, Aotearoa (Auckland, NZ), we are lucky to have many different languages spoken in our communities, including an increasing number of te reo Māori speakers. Sharing language is a key way of growing understandings of one another and of cocreating a collective culture that is of and about the place and time we are in as much as it is of and about places and times we have come from. While the mix here in



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

neighbourhood in Tāmaki Makaurau Auckland. Denise founded and directs Catalyse Network, is a senior member of the Inspiring Communities team, an Associate of Powerdigm, a Board Member for the International Association of Community Development (IACD), a founder of Placemaking Aotearoa, a Regional Network Leader for PlacemakingX, founding Chair of Gribblehirst Community Hub and current Chair of Grow Space. She is from Taranaki and has been in Tāmaki Makaurau for 34 years. Denise holds a Masters degree in Human Geography from the University of Auckland. She passionately believes in a society where everyone and every place has the capacity to thrive by working with and from our strengths together. Because everyone has both things to offer and things to learn. Because we are on one planet. Because we have everything to lose if we don't. And because, together, 1+1=3.



Tauma is the Creative Lead at Catalyse Network, providing and directing all our design work, contributing to our communications as well as delivering some of our placemaking and strategy development contracts. She holds a diploma degree in media design from St Petersburg State University of Culture and Arts and has over nine years of experience in the graphic and media design field. In that time,

Tauma has applied her skills to all kinds of community development initiatives including the University of the Third Age (St Petersburg), Cyathlon (Switzerland), with teachers helping former refugees to integrate (Germany) as well as with Grow Space and Papaya Stories (Aotearoa New Zealand). She has created an audio walk that invites people to learn more about the connection between music and events of the 20th century; visual storytelling templates and is currently working with communities to grow local connection and identity through play. Tauma has lived and worked in 3 countries, in 5 different cities and loves how people and place come

Tāmaki Makaurau is unique, the same kinds of processes happen in many other times and places too.

We want to bring to Darwin a project we created to celebrate and encourage increased social connection among children through sharing words and their meanings in a creative process that is strongly linked to place through the materials that are used. This practice workshop shares how placemaking approaches and a version of the DEC framework can be designed to support the creation of closer connections between people in a place and facilitate not only deeper understandings of one another but cocreate aspects of what it means to be together in a place at the same time. The process helps develop both bridging and bonding social capital in a way that doesn't need a lot of specialist equipment or training and is simple and accessible to most.

We have called the project 'Geolingo' and the practice workshop will include a short sharing of the processes we have used elsewhere and then facilitate a version of the project for participants. Materials will be provided for participants to share key words and phrases in their chosen language with a translation in another language (not necessarily English) in a way that builds social connection both among participants and with others at the conference (and, maybe, beyond). There will be paint!

Participants in the Darwin iteration will join other versions of Geolingo in a soon to be published social media format too.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

together in unique ways in different locations and at different times. She is excited for the potential of creativity, play and games in fostering local regeneration and resilience.



Robin is the Communications Lead at Catalyse, focusing on our internal and external communications both online and in place, as well as working on strategic planning and community engagement for a range of projects. She has also project managed the 2022 Kūmara Awards and Ako Ako online series of placemaking webinars and, independently, produces the 'Tall Poppies Story Slam'.

Robin comes from the U.S. (New York City) and has been in Tāmaki Makaurau Auckland for six years. In New York, she was a program manager at the Peabody Award-winning, international arts organisation 'The Moth' for 6 years. The storytelling series she co-developed and managed took place in 25 cities throughout the world and was produced for podcast and radio. Since moving to New Zealand, she has had the privilege of learning about and connecting with communities in Aotearoa through her work with Social Ritual, Youthline, Kiwiburn and The Open Fort. Robin is excited by creative solutions for increased meaningful community connection.

**Doyen Radcliffe, Tristan Mongo and Community Member
Community First Development**

Seed to Tree: The Journey with Country

A First Nations led organisation, Community First Development, has developed a culturally responsive participatory monitoring and evaluation Seed to Tree tool. Doyen Radcliffe, Yamatji Man and Western Australian Regional Manager, has tailored the Seed to Tree so that it can be adapted for use with diverse First Nations' communities across Australia.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Doyen Radcliffe is a Yamatji Naaguja Wajarri man from the Midwest Region of Western Australia. Doyen is a community minded individual with a passion for empowering Indigenous communities to reach their real potential to improve quality of life, health, social and economic wellbeing and inclusion within Australian society.

Presently Doyen works as a Regional Manager with Community First Development based in Perth, WA and was former Regional Manager for the Darwin office. Doyen oversees community developments activities in WA and is working towards to delivering global best practice community development works with First Nation communities. Doyen was a member of CFD Participatory Monitoring and Evaluation working group to improve the way CFD works and capturing impact and change in the communities CFD works with. In addition, Doyen worked with others to develop CFD's Community Development Framework that has been incorporated into CFD project management database further developed as a document and tool to assist CFD's Community Development Officers with their ongoing work.

Doyen is a director to the Australian Evaluation Society and former Vice President of AES. The purpose of his appointment is to strengthen and build Indigenous and non-Indigenous capacity in culturally safe evaluation theory, practice and use.

The Community First Development Seed to Tree is culturally responsive and strengths-based, grounded in First Nations' Knowledges of knowing, being, doing.

The Seed to Tree uses the imagery of growth and change, and can be adapted to reflect community, for example using community totems and symbols, circular and spiral loops. Interconnected relationships, obligation to Country and all elements and beings there are integral to community ways and our principles of engaging and being.

Community Development Officers build and maintain relationships with communities that are holistic, fluid, and nonlinear.

The Seed to Tree adaptive tool aligns with these community interconnected ways of being and can be used by communities and with communities to engage in conversations about community Dreams, and project journeys.

This workshop will engage participants with the Seed to Tree scale used by Community First Development through Dreams and Project real life scenarios.





Tristan Mongoo is a Jambinbirri (Geraldton) born amung (man) from the Wattandee, Nhanhagardi, Wajarri and Badimia nations of Western Australia. He completed his primary education in Geraldton before moving to Booraloo (Perth) where he completed his secondary education. Whilst in high school Tristan completed a school-based traineeship in business administration at Swan TAFE.

After graduating Tristan began work as a student support, promotion, and recruitment officer at Edith Cowan University. This became the springboard for several roles within educational institutions and over 14 years working with various mining companies in remote parts of Western Australia.

Side by side with his working career Tristan has embraced his culture by becoming actively involved as one of the directors of the Wattandee Littlewell Aboriginal Corporation in a voluntary capacity. This has led to a journey of self-discovery and has enabled him to establish his cultural place as an emerging leader. This has been achieved by yarning with elders, listening to their stories and documenting the wisdom of their knowledge.

A more recent highlight was coordinating the Elders Connect Day on country which saw more than 20 Indigenous and non-indigenous people assemble on Buri Wonduri (Littlewell Reserve), Mingenew Western Australia. Highlights of the day included traditional dancing and audio recording of the elders' earliest memories of country, culture, and the atrocities of the stolen generation. This was a very special and emotional experience for Tristan as both of his parents were stolen generation.

Planning is well underway to secure the future of the corporation. Projects include rejuvenation of flora and fauna of country by establishing Wattandee



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

ranger program, reviving and creating a book of Wattandee language and practicing culture, customs, lore, and traditions.

Tristan is very passionate about sharing his cultural journey and learning of the challenges and changes other nations have made to strengthen their culture and communities.

Doyen Radcliffe and Tristan Mongo
Community First Development
Thomas Cameron, Wattandee Community



Doyen Radcliffe is a Yamatji Naaguja Wajarri man from the Midwest Region of Western Australia. Doyen is a community minded individual with a passion for empowering Indigenous communities to reach their real potential to improve quality of life, health, social and economic wellbeing and inclusion within Australian society.

Presently Doyen works as a Regional Manager with Community First Development based in Perth, WA and was former Regional Manager for the Darwin office. Doyen oversees community developments activities in WA and is working towards to delivering global best practice community development works with First Nation communities. Doyen was a member of CFD Participatory Monitoring and Evaluation working group to improve the way CFD works and capturing impact and change in the communities CFD works with. In addition, Doyen worked with others to develop CFD's Community Development Framework that has been incorporated into CFD project management database further developed as a document and tool to assist CFD's Community Development Officers with their ongoing work.

Dreaming the Future, Connecting the Past; self-determined community development in action

Community First Development's Community Development Framework comes from 20 years of experiences, research, and First Nations' community partnerships. Self-determination is the core of our theory of change and practice.

Establishing two-way engagement is an inter-generational lived practice in First Nations' communities, it is the foundation of First Nations led community development.

Interconnected relationships, obligation to Country and all elements there are integral to our way of engaging. Relationships that are holistic, fluid, and nonlinear meet desired outcomes. Yarning and storying continue after outcomes are achieved, maintaining relationships with community and Country.

In a yarning circle workshop and using our Framework as a tool, Wattandee (WA) community representatives and Community Development Officers will unpack strengths-based community led practice, their two-way relationship and the importance of space, time and symbols.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Doyen is a director to the Australian Evaluation Society and former Vice President of AES. The purpose of his appointment is to strengthen and build Indigenous and non-Indigenous capacity in culturally safe evaluation theory, practice and use.



Tristan Mongoo is a Jambinbirri (Geraldton) born amung (man) from the Wattandee, Nhanhagardi, Wajarri and Badimia nations of Western Australia. He completed his primary education in Geraldton before moving to Booraloo (Perth) where he completed his secondary education. Whilst in high school Tristan completed a school-based

traineeship in business administration at Swan TAFE.

After graduating Tristan began work as a student support, promotion, and recruitment officer at Edith Cowan University. This became the springboard for several roles within educational institutions and over 14 years working with various mining companies in remote parts of Western Australia. Side by side with his working career Tristan has embraced his culture by becoming actively involved as one of the directors of the Wattandee Littlewell Aboriginal Corporation in a voluntary capacity. This has led to a journey of self-discovery and has enabled him to establish his cultural place as an emerging leader. This has been achieved by yarning with elders, listening to their stories and documenting the wisdom of their knowledge.

A more recent highlight was coordinating the Elders Connect Day on country which saw more than 20 Indigenous and non-indigenous people assemble on Buri Wonduri (Littlewell Reserve), Mingenew Western Australia. Highlights of the day included traditional dancing and audio recording of the elders' earliest memories of country, culture, and the atrocities of the stolen generation. This

Participants will be immersed in culturally strong First Nations' knowing, being and doing, through our journey together. This workshop will encourage active engagement, reflection, and shared and culturally grounded knowledge systems and ways of being as we engage with community development through First Nations' knowledges and story.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

was a very special and emotional experience for Tristan as both of his parents were stolen generation.

Planning is well underway to secure the future of the corporation. Projects include rejuvenation of flora and fauna of country by establishing Wattandee ranger program, reviving and creating a book of Wattandee language and practicing culture, customs, lore, and traditions.

Tristan is very passionate about sharing his cultural journey and learning of the challenges and changes other nations have made to strengthen their culture and communities.



My name is Thomas Cameron Wattandee Aboriginal Tribal Elder, leader and language teacher of our tribal ancestors and descendants in the Midwest of Western Australia.

Our journey began in 2010 a journey of aspirations, visions and dreamtime for our elders knowing that we needed to preserve aboriginal history of life, hurts, no dole, stolen generation, hardship,

struggles, government policies and their acts.

To preserve Buri Wonduri to become a place for our families to return to and find peace within our self to ensure we connect with our identity. My never give up attitude to create a partnership with Buri Wonduri families, Mingenew Shire, Lotterywest, Community First Development and Woolworth is an example of Buri Wonduri being unique for Aboriginal reserves in Western Australia.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Thomas Cameron lead the way to ensure we Aboriginal people can achieve a place in our history and place to connect with our culture into the future for our future generations to understand learn of our history.

My quote “Join me on our journey to save our (Buri Wonduri) Littlewell Mingenew Aboriginal Reserves history and stories”

Dr Deanna Borland-Sentinella, Australia



Deanna comes to community development through the framework of using creative practice to engage, share stories and create authentic connections between individuals. Deanna is interested in how to facilitate spaces that practice embodying the communities we want to create. Deanna is based in Brisbane, Australia and has also worked in England, Brazil and Timor-Leste, drawing on Applied Theatre forms as a way for communities to imagine new possibilities and

rehearse for change. Deanna has a PhD called “Embodied Futures”, which can be found at www.d-create.me/embodied_futures and has co-developed learning programs and taught into university programs at Griffith, QUT and UQ, at undergraduate and Masters levels.

Human Library: Stories of Applied Theatre practice in Community Development

Dr Deanna Borland-Sentinella has been exploring creatively embodied forms of Community Development for 20 years and has worked in a variety of contexts and countries: from refugee communities in Australia; to prisons in England; favelas in Brazil; and with school students in Timor-Leste; and back to Australia working with people with disabilities, to name a few examples.

Deanna loves to share stories of these projects and if you would like to sit down and have a conversation and share more stories as a human library session. You could ask about how any of the IACD International Standards for Community Development and hear case study examples of how they have been enacted through using creative approaches like Applied Theatre. Or you could ask about how theorists like Paulo Friere have been translated into Applied Theatre through the evolution of Augusto Boal’s Theatre of the Oppressed. Or ask about Deanna’s PhD research on Embodied Futures Thinking frameworks and activities. Or come with your own question to get the conversation rolling.

Dr Deanna Borland-Sentinella (Australia), Jacinta de Sousa Pereira (Timor-Leste)

Workshop: Embodied Futures

This workshop is a practical exploration of one exercise from the Embodied Futures Framework. This framework was developed by Dr



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Deanna comes to community development through the framework of using creative practice to engage, share stories and create authentic connections between individuals. Deanna is interested in how to facilitate spaces that practice embodying the communities we want to create. Deanna is based in Brisbane, Australia and has also worked in England, Brazil and Timor-Leste, drawing on Applied Theatre forms as a way for communities to imagine new possibilities and rehearse for change. Deanna has a PhD called “Embodied Futures”, which can be found at www.d-create.me/embodied_futures and has co-developed learning programs and taught into university programs at Griffith, QUT and UQ, at undergraduate and Masters levels.



Jacinta, known locally as Nona, is a Timor-Leste practitioner who works with BaFuturu. BaFuturu is based in Dili, but work does not only work with communities the capital, but goes across Timor-Leste into many rural villages. Jacinta's expertise is in developing community development approaches that use the power of the arts to engage Timorese communities to begin further dialogue and inspire change. Through partnerships with international donors Jacinta has led projects around topics of economic development, nutrition, domestic violence and women's empowerment in patriarchal systems.

Borland-Sentinella for the purpose of supporting communities to explore change and the collective movement towards a desirable future. The method also encourages questioning the past and analysis of the factors that have created the present, as well as providing a rehearsal of how to advocate for change. The framework underpinning the activities draws on Applied Theatre and Futures Thinking within a Community Development community approach.

The participatory experience of the workshop offering during this conference will invite those in the room to try speaking from all sides of the triad: past, present and future, allowing learning through both voicing true desires, whilst also being able to speak doubts and hear another person give a rebuttal. This processes of collective reflection is a snapshot of a longer workshop that has been used with groups in Australia and Timor-Leste, with Community Development professionals, school students and diverse cultural community leaders.



Emily McConochie, University of Queensland, Australia



Emily McConochie is a Wakka Wakka woman living in Caloundra on Kabi Kabi Country. She currently works with the University of Queensland implementing the AIATSIS Code of Ethics – research with Aboriginal and Torres Strait Islander peoples, knowledge and Country. Her community development practice has led her to working as First Nations Coordinator in Nambour Community Centre, Northey St City Farm, facilitating workshops and consulting on various projects as they arise. She has been a director of Nungeena Aboriginal Corporation for Women’s business for a few years which combines a love of her mob and Women’s empowerment. She was also a comedian in a previous life which makes it a little easier to appreciate the absurdity of motherhood and her tiny 16 month old human making sense of the world one tantrum at a time.

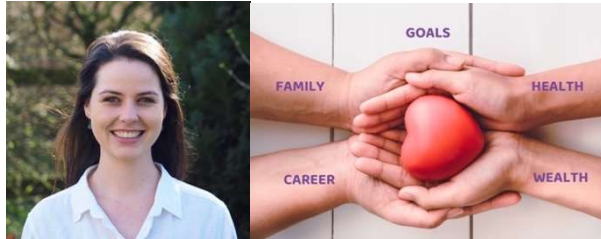
Whose Edge? Recentring 'others'

We are told to be mindful of mainstreams and margins – but who occupies the periphery in which spaces? When this place was colonised, non-Indigenous people occupied the ‘edges’ of the continent and encroached their way through Country. Centring themselves, they created colonial boundaries, named roads after them, and cast us – Aboriginal peoples - at THEIR periphery. But was this the way our old people welcomed the outsiders? Perhaps not at first.

Today, the metropole still references ‘rural and remote’ from colonial centres. Country-based centres and geographies remain central for those who stay on country and look to the mainstream. ‘Otherness’ and commonality is constructed differently in different circles in different ways. This paper explores practices of finding common ground and ‘othering’ in already ‘othered’ spaces. Through my practice as a community worker and Wakka Wakka I will select key practice stories to consider ways of working alongside mob and deepening our connection to Country and each other.



Emma Crane, Centre for Social Impact, University of Western Australia



Emma Crane is a qualitative researcher at the Centre for Social Impact UWA. Her work has included research on topics including mental health and homelessness, drawing on a background in Anthropology and Geography as well as a Masters in Development Studies from Cambridge University. Her previous work has included research for service providers, research institutes and other non-profit organisations, and her approach integrates the honesty, trust and integrity implicit in research with diverse groups and communities. A longstanding background in social justice advocacy and an interest in community resilience, wellbeing and systems-change underpins Emma’s work.



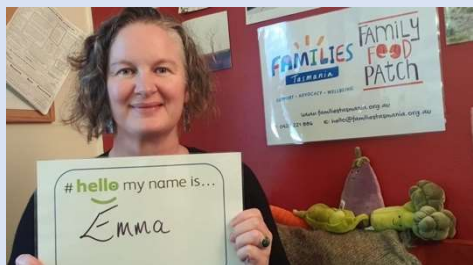
Addressing complex vulnerability through a holistic relational support model: Findings from a place-based project in Western Australia

This paper builds on existing understandings of ‘ideal’ support models for addressing complex vulnerability by considering community development principles in relation to findings from a mixed methods evaluation of a two-year project in the Peel region of Western Australia. The project provided a unique model of holistic, wraparound support tailored to individuals, targeting vulnerable parents (n=67) who may have experienced family and domestic violence, mental health issues, homelessness, un/underemployment or intergenerational trauma. The project provided both relational and practical support in a way that transcended traditional service boundaries, including through one-on-one mentoring sessions, group training sessions and access to a brokerage fund for immediate financial assistance.

At the heart of the project was a partnership between compassionate mentors with lived experience of adversity, and vulnerable individuals who were often overwhelmed by life circumstances but also highly capable of self-directed action and growth. Findings showed significant improvements in participants’ mindset and self-development, career development and life circumstances in a way that emphasised self-determination and agency. Empowerment among participants was both a strong process and outcome of the project, reflecting the value of localised, holistic relational support models as drivers and examples of high-impact place-based community development.



Emma Rowell & Sarah Johns, Families Tasmania



Emma has an eclectic and rich professional background in media and events coordination, horticulture, tourism and community volunteer management. Twelve years ago this brought her to a place where she could share these diverse skills

within one organisation. Emma is passionate about creative community outreach and developing resources and tools that are fun and engaging. Their success has been through partnering and collaborating with community. Building food literacy is at the heart of her work - using the Kitchen ABC123 toolkit, running workshops and potting around Tasmania in Well Fed Tasmania, making delicious, seasonal food with regional and remote families.



Sarah has worked in the community/social services sector for over eight years in various roles including: supporting parents and children after separation, creating and coordinating youth programs, life coaching and personal growth workshops, and community engagement. Sarah believes strongly in equity and is passionate about creating opportunities for all community members to be seen and heard, to feel empowered and have access to the support they need.

As mum to two boys and a new grandmother, Sarah treasures the value of family and savours her other great loves of being in nature, cooking delicious food and sharing time with her cherished friends.

Building food literacy - A Tasmanian community program approach

An exploration of a multi-faceted approach to building food literacy skills across Tasmanian communities. The Family Food Patch (FFP) program is a peer education model to mobilise key volunteers. It aims to build skills, knowledge and capacity of Family Food Educators to create a ripple effect across their own communities and through their networks.

FFP has developed printed resources to support this endeavour, through a 26TEN adult numeracy and literacy grant, called Kitchen ABC123 - a toolkit of graphic guides, recipes and an A-Z of Tasmanian produce. Some of these recipes have been developed by students into short, instructional films, utilising community groups as a backdrop to demonstrate their broad appeal.

The program has expanded beyond training Family Food Educators and creating resources to taking these ideas on the road, literally, in the Well Fed Tasmania community mobile kitchen. (This vehicle was purchased and developed through a Department of State Growth grant in partnership with another not for profit, School Food Matters). This dynamic and engaging resource can now pop up in rural and regional Tasmania to showcase delicious recipes and food skills in action to a wider audience. We'd love to share our story.





Gawura Wanambi & Jamie Mapleson, ARDS Aboriginal corporation



Gawura was born near Ramangirr outstation. His family moved around the Gapuwiyak area and south as far as Numbulwar. It was here that he first attended school. During his 'Balanda' schooling he also attended Shepherdson College, Gapuwiyak School and Dhupuma College. He commenced working at the Gapuwiyak Store and then moved into community work before attending Batchelor College where he study linguistics. It was he that he met his partner from Central Australia. Over the years they have lived in Central Australia and

Arnhem Land. Gawura's work has involved him in roles such as Community Services, Homeland Resource Centre CDEP administration and a Money Management program. For health reasons he and his family had to move to Darwin around 2004 where has worked with the Aboriginal Interpreter Service and now ARDS.

Nurruyirr'yundhu Yolŋuwal gakalyu ŋurruŋuny – Start with the Yolŋu way first: Insights from 50 years of Community Development work.

ARDS has nearly 50 years experience working with Yolŋu communities in Northeast Arnhem Land. Led by Yolŋu leaders from across the region, ARDS' cross-cultural approach puts Yolŋu perspectives, skills and decision-making at the centre of our work.

This presentation will provide some insights and key learnings from ARDS experience through 50 years of community development work. A follow-up workshop will expand on the key principles underlying ARDS approach:

1. Working together as a bridge between two contrasting worlds - ŋalimurr goŋ ga rälmanapanmirr romgu yolŋu ga balanda;
2. Start with the Yolŋu way first - ŋurruyirr'yundhu Yolŋuwal gakalyu ŋurruŋuny;
3. Yolŋu language, kinship, country and law give us strength - dhärukthu, gurruŋuy, wäŋay ga romdhu ŋalimurruny ganydjarrnyndja gurrupan.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Jamie Mapleson-
Moving into the field of community development from a health background, Jamie has worked alongside Yolngu and Bininj through radio, community education, training, research and cross-cultural education across a wide array of topics from health and beyond. A fluent speaker of Yolngu Matha, Jamie played a key role in the Covid response across East Arnhem Land and has emerged as a leader in community development and cross-cultural facilitation across the region, hosting countless hours of radio shows and leading ARDS renowned cultural competency training workshops.

Gawura Wanambi, Joy Bulkanhawuy, Maratja Dhamarrandji, Jamie Mapleson; ARDS Aboriginal Corporation, Australia



Gawura was born near Ramangirr outstation. His family moved around the Gapuwiyak area and south as far as Numbulwar. It was here that he first attended school. During his 'Balanda' schooling he also attended Shepherdson College, Gapuwiyak School and Dhupuma College. He commenced working at the Gapuwiyak Store and then moved into community work before attending Batchelor College where he study linguistics. It was he that he met his partner from Central

Australia. Over the years they have lived in Central Australia and Arnhem Land. Gawura's work has involved him in roles such as Community Services, Homeland Resource Centre CDEP administration and a Money Management program. For health reasons he and his family had to move to Darwin around 2004 where has worked with the Aboriginal Interpreter Service and now ARDS.

Njurruyirr'yundhu Yolŋuwal gakyu njurruny – Start with the Yolŋu way first: An ARDS approach to Community Development

ARDS has nearly 50 years experience working with Yolŋu communities in Northeast Arnhem Land. Led by Yolŋu leaders from across the region, ARDS' cross-cultural approach puts Yolŋu perspectives, skills and decision-making at the centre of our work.

This presentation will provide some insights and key learnings from ARDS experience through 50 years of community development work. A follow-up workshop will expand on the key principles underlying ARDS approach:

4. Working together as a bridge between two contrasting worlds - njalimurr goŋ ga rälmanapanmirr romgu yolŋu ga balanda;
5. Start with the Yolŋu way first - njurruyirr'yundhu Yolŋuwal gakyu njurruny;



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Joy Bulkanhawuy, ARDS Language and Resources Co-manager, is a senior woman from the Djambarrpuyngu clan, who has led first-language projects incorporating research, analysis and evidence-based activities spanning health, language, and law and justice. She is also a lecturer at CDU. Bulkanhawuy has produced dozens of educational resources in Yolngu-matha and is actively involved in significant projects such as the East Arnhem Local Decision Making workshops and mediation work. Previous experience includes as a health worker and researcher at the Galiwin'ku community hospital.



Maratja Dhamarrandji, ARDS Senior Crosscultural facilitator, is a senior Djambarrpuyngu man and former Chair of ARDS Aboriginal Corporation. Maratja is an ordained minister through the Uniting Church of Australia, and has sat on many advisory groups including the Chief Minister's Indigenous Advisory Council. Maratja has significant experience in programs designed to

connect youth back to culture and identity, and has published a number of papers on this topic. Maratja is an extremely experienced court interpreter and has spent hundreds of hours directly participating in legal processes as an interpreter.

6. Yolŋu language, kinship, country and law give us strength - dhärukthu, gurruṯuy, wäŋay ga romdhu ŋalimurruny ganydjarrnyndja gurrupan.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Jamie Mapleson-
Moving into the field of community development from a health background, Jamie has worked alongside Yolngu and Bininj through radio, community education, training, research and cross-cultural education across a wide array of topics from health and beyond. A fluent speaker of Yolngu Matha, Jamie played a key role in the Covid response across East Arnhem Land and has emerged as a leader in community development and cross-cultural facilitation across the region, hosting countless of hours of radio shows and leading ARDS renowned cultural competency training workshops.

Grace Mairéad Walsh & Susan Mansell
Tasmania, Australia



Grace is a migrant, living on unceded land in Northern Lutruwita, where she has been based for 8 years. She has worked in community development and youth work for two decades, in Ireland, Europe and Lutruwita, with a passion for participatory approaches. Currently Grace is undertaking research as part of a PhD programme with the Centre for Social Impact, and staying busy while growing food, and parenting her 18-month old son.

Landscapes of Economic Difference: Decolonising economic participation in regional Lutruwita.

Performing community economies: Diversifying and decolonizing economics.

How is economic activity defined? What is measured and what does that tell us about our communities? What are we missing when we focus on employment figures and income levels? What does it mean to live well?

This interactive workshop will share the early stages of a collaborative research partnership that is unfolding in the community of kinimathatakinta (George Town) in Northern lutruwita / Tasmania which seeks to identify and recognise the multiple ways that people use their time, contribute to their communities and sustain their livelihoods.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Proud pakana woman, Susan grew up in George Town (kinikmathatakinta) in Northern Lutruwita / Tasmania, and has worked in the community as the Aboriginal Education Officer at the local school. Currently Susan works with the George Town Council as their Aboriginal Community Development Officer and with a local community organization as a community engagement officer. Susan is also an artist, a mother to eight children and is passionate about food and travel.

We will introduce the diverse economies approach and invite workshop attendees to join us as we explore what reframing and performing community economies could mean for our communities.

Guy Ritani & Toad Dell
PermaQueer, Australia



Guy Ritani (Ia/they/them) is a proud Ngāti Toa Rangatira, Ngāti Koata, Ngāti Kahungunu & Macnamara takatāpui Māori artist, activist, designer and teacher currently living on Kombumerri Country. Co-founder of PermaQueer, Pacific Climate Warrior & community organiser. Their work is within the growing edge of our systemic ecological relationships to Whenua/Country, building food systems, economic support systems and housing that aligns to

Foundations Of Queer Regeneration

PermaQueer is an ecological education platform informed by Permaculture ethics/principles, queerness and indigenous cosmovisions. It uses systems thinking/design to grow network connections between social and ecosystem functions for innovative community practice.

Seated in the imperatives of equity, diversity and inclusion inherent in our natural environment, PQ shares frameworks to help communities understand DEI as critical ecology, rather than tick box virtue signalling. From this approach of social design, PermaQueer works to develop regenerative community food systems, waste systems & social structures to support this innovation equitable & just development.

PermaQueer is the 2021 global winner of Lush Spring Prize intentional award for Social & Ecological Regeneration, two time TEDx symposium host of Community Responses to Climate Change 2020, Cultural Responses to Climate Change 2021 and alumni of Small Giants Mastery of Business & Empathy 2022.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

our planetary limits. Guy is the President of regional arts council Tamborine Mountain Arts Collective and is passionate about social systems and climate justice.

Toad Dell (they/them/it), pictured right, is an Irish/English settler living on unceded land of the Kombumerri People. Co-founder of PermaQueer, board member of Permaculture Australia and community organiser. They are deeply committed and passionate about using permaculture education to help break up the hegemony and reliance upon cultural systems of violence and use queer theory, trauma informed design and ecological systems thinking in pursuit of this goal. Their work exists in the intersection of community, economy and ecological health, working on projects that restore health and resilience to all components, not one at the sake of the others.



Social Media Links

Instagram: [Perma.Queer](#)

Facebook: [PermaQueer](#)

Linkedin: [PermaQueer](#)

Website: www.permaqueer.com

Dr. Hunter Goodman & Tabatha Duvall University of Arkansas



Dr. Hunter Goodman is an ABCD practitioner, trainer, and facilitator who embeds the principles and practices of asset-based community development in her commitment to uplift and inspire leadership within rural communities. Hunter is an Assistant Professor and Community, Workforce, and Economic Development Specialist at the University of Arkansas System Division of Agriculture Cooperative Extension Service. An innovative, collaborative leader and researcher, she is committed to building and supporting a shared mission

and collaborative, strategic direction within education, the nonprofit sector, and the local community.

Hunter is an active part of the Asset-Based Community Development practitioners' network. She is an alumna of the Presidential Leadership

Workshop: At the Intersection of Leadership and Community Development: Best Practices for Building Local Leadership in Rural Communities

As we deeply work with the Edge to deepen connection to community and culture, leadership, and community development, through an asset-based community development (ABCD) lens, are critical. As we uplift local leaders who self-determine and self-direct the growth of their community. Grounded in the values of ABCD and best practices in leadership development, we will explore the context of rural communities and the unique opportunities for leadership and community development in rural communities globally for local application. Participants will use storytelling and community conversation techniques as ways of exploring and tapping into participants' wisdom and experience.

The session has the goal for participants to:

- Explore new ways of working collaboratively



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Scholars Program, a first-of-its-kind executive education-style partnership between the presidential centers of George W. Bush, William J. Clinton, George H.W. Bush and Lyndon B. Johnson, dedicated to developing strong leaders. She earned her doctoral degree in leadership from the University of Central Arkansas and Master of Education degree from the University of Southern Mississippi. Hunter lives in Little Rock, AR with her husband and two sons.



Ms. Tabatha Duvall embeds the practices of asset-based community development into her work to strengthen individuals, associations, and institutions' ability to build more vibrant communities, particularly in rural areas. As a program associate at the University of Arkansas System Division of Agriculture Cooperative Extension Service, Tabatha focuses on community, workforce, and economic development. Growing up in a small, rural Arkansas community, Tabatha has a passion for working alongside rural communities for

local growth.

Prior to joining Cooperative Extension, Tabatha served as the communications director for the Russellville Chamber of Commerce. She has a demonstrated history of working in the public relations and communications industry as well as nonprofit management and event planning. Tabatha earned her Bachelor of Arts degree from the University of Central Arkansas. She is a graduate of the University of Central Arkansas' Community Development Institute.

- Develop future networks and create leadership opportunities
- Practice new learnings
- Further ABCD practice
- Move from ideas into positive action



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Dr. Hunter Goodman & Tabatha Duvall **University of Arkansas**



Dr. Hunter Goodman is an ABCD practitioner, trainer, and facilitator who embeds the principles and practices of asset-based community development in her commitment to uplift and inspire leadership within rural communities. Hunter is an Assistant Professor and Community, Workforce, and Economic Development Specialist at the University of Arkansas System Division of Agriculture Cooperative Extension Service. An innovative, collaborative leader and researcher, she is committed to building and supporting a shared mission and collaborative, strategic direction within education, the nonprofit sector, and the local community.

Hunter is an active part of the Asset-Based Community Development practitioners' network. She is an alumna of the Presidential Leadership Scholars Program, a first-of-its-kind executive education-style partnership between the presidential centers of George W. Bush, William J. Clinton, George H.W. Bush and Lyndon B. Johnson, dedicated to developing strong leaders. She earned her doctoral degree in leadership from the University of Central Arkansas and Master of Education degree from the University of Southern Mississippi. Hunter lives in Little Rock, AR with her husband and two sons.

Presentation: Community building at the intersection of culture and community: An asset-based community development approach to health and wellness

With a focus on community-led and self-determined leadership, the presenter will tell the story of how UADA-Extension, as a community-centric institution with an affinity to rural communities, used an asset-based community development approach to build a health and wellness ambassadors program.

The session will focus on the mid-point of the two-year process of working alongside place-based team members to build a relational approach to recruitment, retention, and engagement of volunteers. Health and Wellness Ambassadors (volunteers) will then be trained through the principles of asset-based community development to build a community-led approach to health and wellness.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Ms. Tabatha Duvall embeds the practices of asset-based community development into her work to strengthen individuals, associations, and institutions' ability to build more vibrant communities, particularly in rural areas. As a program associate at the University of Arkansas System Division of Agriculture Cooperative Extension Service, Tabatha focuses on community, workforce, and economic development. Growing up in a small, rural Arkansas community, Tabatha has a passion for working alongside rural communities for

local growth.

Prior to joining Cooperative Extension, Tabatha served as the communications director for the Russellville Chamber of Commerce. She has a demonstrated history of working in the public relations and communications industry as well as nonprofit management and event planning.

Tabatha earned her Bachelor of Arts degree from the University of Central Arkansas. She is a graduate of the University of Central Arkansas' Community Development Institute.

**Harriet Paul, Cissy Rock and Vanessa Cole
Community Think, New Zealand**

We're a collective of creative people who work across Aotearoa, alongside grassroots community, local and central government, and non-profits. We believe the process is just as important as the outcome, and are committed to engaging in collaborative and collective projects that promote social change in all parts of the system. Community Think holds the contract for Neighbours Aotearoa and has project managed the initiative since 2018.

Moving from sharing baked goods to building peer-to-peer participation: the growth of the Neighbours Aotearoa movement

People who live in communities are the experts. They know what works and what doesn't, how to join people up, and how to determine their own outcomes.

Neighbours Aotearoa is a community development initiative dedicated to growing, connecting and strengthening neighbourhoods across Aotearoa.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Our vision imagines neighbourhoods where people know each other and work together to activate what's needed for their communities at varying scales – from small scale changes to big structural ones.

To achieve this Neighbours Aotearoa has been piloting ideas - moving from having a bbq with your neighbours on one day of the year to building connections throughout the year that can lead to more transformational changes in the future as these connections scale up.

This session will explore some of these changes, in particular looking at:

- Peer-to-peer participation in the context of Aotearoa: sharing of resources, knowledge and tools between people at a street level, rather than just working with already existing community organisations.
- Community connectors: providing training and support to local people who know their neighbourhoods best and can connect up the different parts.
- Growing from a one day a year event-based initiative to a year long movement

Heather Ellis & Stephanie Whitaker
Queensland, Australia



and remote communities. As the Founder and Director for BlueWren

Heather is a community leader, social worker and changemaker driven by her creativity, energy and collaborative spirit. Drawing upon her passion for community and collaboration to create and strengthen partnerships with industry, government and other key stakeholders to deliver on-the-ground impact and build leadership capacity in regional, rural

In Conversation With Heather and Steph: People, Place and Purpose - Exploring Social Value In Rural Communities

Join our conversation as we share our learnings and insights into capturing the social value of a long established connection hub occurring across Australian rural communities and the importance of these connections to often isolated people. Together we will explore where these social hubs might already exist in your community and how we can work with them to further build social value for our people.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Connections, Heather strengthens communities, teams and individuals who want to develop their internal capacity and expand their influence.



Stephanie lives in rural Queensland and has worked in rural communities in health, community development and agriculture. Through her work she has recognised the value for people to connect with others, both in times of hardship and abundance. Stephanie identified the social value of saleyards to people living in rural and regional areas and successfully pitched the concept for research on social value to the Australian Livestock Markets Association (the national body for Australian saleyards). She was a key partner in social value

research and subsequent report.

**Helen Betts, Susan Allan and Heather Ellis
Queensland, Australia**



With extensive experience of working in and with communities, Helen, Heather, and Susan bring diverse practice perspectives, from rural, urban, international, educational and community-based settings.

We all share a passion for community led change and how to work with the

limitations of current practice environments. We want to explore with you how to sustain your developmental practice, wherever you are working for change.

Crafting Community Development in everyday practice.


This workshop has its origins in the current practice dilemmas facing people working with and in communities. Practitioners are seeking support to renovate their practice and their organisations to have a greater focus on community development. Practitioners have expressed the desire to engage more deeply with their community, to explore other ways of working to connect, act on local issues, and create spaces that welcome change.

Those with a mandate for community-facing work identify the limitations of existing tools and structural barriers and are curious about what a developmental community centred method can offer.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

| | |
|--|---|
| | <p>Drawing on current practice examples, the workshop will discuss what we have learned when working together to elevate community voice. The workshop process is shaped by our work alongside Queensland (Australia) Neighbourhood Centre practitioners, rural and remote Local Government Community Development workers and a Neighbourhood Community Centre emerging from a corporate focus.</p> <p>People will have the opportunity to share the complexities of their own practice and leave the workshop with key practical approaches to insert developmental work into everyday work.</p> |
| <p>Helen (Nyomba) Gandangu, Garrutju Jane Gandangu Northern Land Council</p>  <p>Helen (Nyomba) Gandangu is a Traditional Owner for the eastern side of Galiwin'ku, a place called Galawarra. Helen belongs to the Golpa clan, and was born in Galiwin'ku. She has held many roles in the Galiwin'ku community and currently works as a consultant to various organisations. Helen is a member of the 'Gungayunamirr Mala Community Working Group' – a representative group who come together to plan and decide on projects that benefit the Galiwin'ku community. Helen has been instrumental in the development and delivery of two key projects – one focussed on law and justice, and the second being 'raypirri' (cultural discipline).</p> <p>Helen has a heart for young people, for balancing Yolngu and Balanda perspectives, and for supporting a positive future for the community of Galiwin'ku. She is also completing a Diploma of Indigenous Research contributing to various projects, publications, articles and</p> | <p>Locally-led projects as vehicles for self-determination</p> <p>Galiwin'ku traditional owners share their experience in designing and managing local community development projects to support their young people. They will share learnings which have recently enabled them to enact self-determination and run their own programs targeting youth development in a culturally appropriate way.</p> |



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

achievements. Her Senior Community-based Researcher profile can be found here: <https://iri.cdu.edu.au/blog/2019/08/02/nyomba-gandangu/>



Garrutju (Jane) Gandangu was born at the Wessel Islands and belongs to the Golpa clan group. Her homeland is Galawarra and she has had a long history of working with the local school, Shepherdson College as well as TCU before becoming involved in the research

space. Garrutju is now a Senior Community-based Researcher who has contributed to publications outlined on her profile here:

<https://iri.cdu.edu.au/blog/2020/10/13/jane-garrutju-gandanu/>

Garrutju is a passionate member of the 'Gungayunamirr Mala Community Working Group' (a representative group who come together to plan and decide on projects that benefit the Galiwin'ku community). She is a strong advocate for the group's independence and self-determination through the delivery of Yolngu-led projects such as 'raypirri' (cultural discipline) programs. Garrutju's community-focus and commitment to their project work has seen some strong outcomes in Indigenous employment and Yolngu empowerment.

**Helen (Nyomba) Gandangu, Garrutju Jane Gandangu, Derek Japangardi Williams, Sarah Bentley, Carl O'Sullivan
Northern Land Council**

Learning together through experience

Community-led development and self-determination requires that the "experts" hand over control – trusting that people need to try, experience, fail and learn in order to grow and develop their capacity. What does it mean to allow people to make mistakes? When is risk mitigation useful and when does it actually work against community development and empowerment?





Helen (Nyomba) Gandangu is a Traditional Owner for the eastern side of Galiwin'ku, a place called Galawarra. Helen belongs to the Golpa clan, and was born in Galiwin'ku. She has held many roles in the Galiwin'ku community and currently works as a consultant to various organisations.

Helen is a member of the 'Gungayunamirr Mala Community Working Group' – a representative group

who come together to plan and decide on projects that benefit the Galiwin'ku community. Helen has been instrumental in the development and delivery of two key projects – one focussed on law and justice, and the second being 'raypirri' (cultural discipline).

Helen has a heart for young people, for balancing Yolngu and Balanda perspectives, and for supporting a positive future for the community of Galiwin'ku. She is also completing a Diploma of Indigenous Research contributing to various projects, publications, articles and achievements. Her Senior Community-based Researcher profile can be found here: <https://iri.cdu.edu.au/blog/2019/08/02/nyomba-gandangu/>



Garrutju (Jane) Gandangu was born at the Wessel Islands and belongs to the Golpa clan group. Her homeland is Galawarra and she has had a long history of working with the local school, Shepherdson College as well as TCU before becoming involved in the research

space. Garrutju is now a Senior Community-based Researcher who has contributed to publications outlined on her profile here:

<https://iri.cdu.edu.au/blog/2020/10/13/jane-garrutju-gandanu/>

Garrutju is a passionate member of the 'Gungayunamirr Mala Community Working Group' (a representative group who come together to plan and



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

decide on projects that benefit the Galiwin'ku community). She is a strong advocate for the group's independence and self-determination through the delivery of Yolngu-led projects such as 'raypirri' (cultural discipline) programs. Garrutju's community-focus and commitment to their project work has seen some strong outcomes in Indigenous employment and Yolngu empowerment.



Derek Japangardi Williams - Granites Mine Affected Area Aboriginal Corporation Director, Yuendumu
Derek Williams is a Warlpiri man from Yuendumu community in central Australia. Since 2006, Derek has worked for the Northern Territory Police, achieving the rank of Senior Constable, which he currently holds.

Before joining the NT police Derek worked in youth services, co-managing a petrol-sniffing project in Papunya for MacDonnell Shire Regional Council and as a secondary school teacher. When he is not working, Derek enjoys music, having completed a diploma in music through Charles Darwin University, and plays guitar with the Tjupi Band. Derek has been an elected member of the Yuendumu Committee for the Granites Mine Affected Area Aboriginal Corporation (GMAAAC) since 2020 and elected a GMAAAC Director in 2023. Derek also serves his community as a cultural advisor for the Red Dust Role Models program and as a member of Yuendumu School Council.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Carl O'Sullivan – Central Land Council Community Development Officer

Carl O'Sullivan has been living in Mbantua Alice Springs and working as a Community Development Officer with Central Land Council for the last five years. Carl works closely with the Granites Mine Affected Area Aboriginal Corporation and with the elected GMAAAC committee's for Yuendumu and Yuelamu. Carl enjoys working with and learning from the

Warlpiri and Anmatyerr peoples of central Australia, and supporting GMAAAC members to develop community benefit projects in line with their goals and aspirations. Before working with CLC Carl worked in the not for profit sector with Aboriginal and Torres Strait Islander peoples and in Papua New Guinea.



Sarah Bentley works in the Community Planning & Development program at the Northern Land Council, supporting groups across East and West Arnhem Land and the Daly River region. Sarah is passionate about locally-led community initiatives and supporting groups to achieve their aspirations for growth, development and self-determination. Sarah's qualifications are in humanitarian and community studies, and her career has seen her apply community development

principles in youth work, job services, project management and governance. Sarah is continually humbled, challenged and inspired by her work, and the learning journey that is life working with Indigenous people in Northern Australia.



Helen Martin and Janette Devlin, University of Glasgow



Helen has a strong background in community activism after spending many years campaigning in her local community. She returned to education as a mature student and gained her BA Community Development and subsequent qualifications at the University of Glasgow.

She is currently the joint programme lead on the BA(Hons)Community Development and is an inaugural member of the University of Glasgow shadow board. In

addition to this, she is the programme co-ordinator of Activate, the University’s Community-based introduction to Community Development practice for local activists and volunteers.

Much of her teaching and scholarship is located within the field of Community Development. Her research interests includes exploring the relationship with Community Development values and practice, non-traditional students and the academy, and the impact of Activate in local communities and its students. She has a real passion for working alongside local people /underserved communities in their struggle for social justice and equity.

She has held the post of Service Manager for a 3rd sector Community Development organisation and Development Officer for a national anti-poverty agency.

Activating action

This workshop provides insight of the Activate programme, a Community-based introduction to Community Development provided by University of Glasgow, that’s delivered in underserved, marginalised communities. It will demonstrate the interconnectedness with Community, Culture, and Connection.

This unique partnership programme between community-based organisations and University is designed specifically for community activists, volunteers and local practitioners; using the lived experience of students to explore key Community Development concepts.

Students traditionally come from areas of multiple deprivation and have experienced a range of personal, social, economic, and educational disadvantages related to their circumstances. Most will have a healthy disrespect for education from their experiences of school. However, what makes these students different, is their desire to get involved in their communities to actively bring about change. This creates a sector of learners who are highly self-motivated in everyday life, but may not be necessarily academically astute. This combination of active courage and intellectual uncertainty creates the requirement for a dynamic pedagogy that is continuously negotiated between learners and tutors.

This interactive workshop will engage the audience in exploring the conference themes Activate style, as well as hear from Activate students who continued their higher education journey and now tutor for Activate.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Janette Devlin has been a Community Development practitioner and champion for well over 25 years. Her experience ranges from youth work practice to working in a prison environment and everything in between. Her breadth of knowledge and understanding of the Community Development field led her to the University of Glasgow where she has spent the last 10 years delivering the Activate programme in local communities across Scotland. In addition to this, she has supported students on the BA(Hons) Community Development as both an academic tutor and field work supervisor. Her recent appointment as a lecturer on the programme is a testament of her commitment to the sector.

Helen Martin, Janette Devlin & Sinead Gormally, University of Glasgow



Helen has a strong background in community activism after spending many years campaigning in her local community.

She returned to education as a mature student and gained her BA Community Development and subsequent qualifications at the University of Glasgow.

She is currently the joint programme lead on the BA(Hons)Community Development and is an inaugural member of the University of Glasgow

shadow board.

In addition to this, she is the programme co-ordinator of Activate, the University's Community-based introduction to Community Development

Activate +

Activate, the University of Glasgow's community -based introduction to Community Development (CD) programme is delivered in underserved communities across Scotland. Activate epitomizes the values and practice principles of CD, believing in the intrinsic power of collective action, community empowerment, compounded with the belief that communities can make a difference in addressing issues of social justice, equity, and discrimination.

The development of a "deeper dive" was developed from the demand of those who completed Activate and were searching for more insight, influence, and voice in decisions that directly impact them. This resulted in the creation of Activate +.

This course enables those students who are on the margins to be engaged more critically in understanding and analysis of the issues that impact their lives. Activate+ critically examines issues of poverty,



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

practice for local activists and volunteers. Much of her teaching and scholarship is located within the field of Community Development.

Her research interests includes exploring the relationship with Community Development values and practice, non-traditional students and the academy, and the impact of Activate in local communities and its students.

She has a real passion for working alongside local people /underserved communities in their struggle for social justice and equity.

She has held the post of Service Manager for a 3rd sector Community Development organisation and Development Officer for a national anti-poverty agency.



Janette Devlin has been a Community Development practitioner and champion for well over 25 years.

Her experience ranges from youth work practice to working in a prison environment and everything in between. Her breadth of knowledge and understanding of the Community Development field led her to the University of Glasgow where she has spent the last 10 years delivering the Activate programme in local communities across Scotland.

In addition to this, she has supported students on the BA(Hons) Community Development as both an academic tutor and field work supervisor. Her recent appointment as a lecturer on the programme is a testament of her commitment to the sector.

educational attainment differentials, power dynamics, leadership, community empowerment and CD values. This paper analyses the potential impact of Activate + taking place on the edges of traditional CD practice – in formal education, in prisons, with newly arrived Scots and with young people. This paper reflects on the tools used in Activate+, including the Place Standard Tool as a participatory mapping exercise and how these may be relevant for CD globally.



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



Sinéad Gormally is Senior Lecturer in Community Development and Research and Teaching group Lead for People, Place and Social Change, School of Education, at the University of Glasgow. She is chair of the Professional Association of Lecturer's in Youth and Community Work (PALYCW) and on the Executive Committee of the Community, Learning and Development Standards Council for Scotland. She is a qualified community and youth

worker and her current research is twofold- one area focuses on social justice and equality, challenging the deficit, pathologising discourse perpetuated at the most marginalised in society and analysing how youth and community practitioners can create a positive counter narrative.

Her other area of interest focusses on the impact of violence and conflict on individuals and communities. She as recently published an edited book 'Peacebuilding, Conflict and Community Development' (2022) Bristol University Press and Burton V. and Gormally, S. (2023) 'How dare you call that playground banter?!': Service provider perspectives on coercive control and young people. Children and Society.

Hsiang-i Teng, Taiwan



Having received training in both social work and anthropology in addition to experiences working with international development in Southeast Asia, South Asia and Africa, Dr. Teng's general research interest builds on the connection between

the two disciplines to develop a kind of Indigenous social practice that is culturally sensitive and grounded in the local point of view. Her current

Resilience towards singular person and collective community: A case study of indigenous community development in Taiwan

This talk aims to explore the experiences and courses of indigenous youth retracing their cultural identity through everyday life practice of returning to their homeland, Ciyakang , an indigenous community in eastern Taiwan.

I argue that the indigenous youth are not only reestablishing their life career based on community development, but also reconstructing the



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

project is on a construction of the theoretical and practical models of ethnic social work that assert cultural subjectivity and sovereignty.

nature of political structure at the local level of governance through individual devotion and collective actions.

Since 2015, the Truku youth began to involve in community affairs through producing a three-dimensional tribal map to reconnect the relationship between the elder and the youth, and through ethnographic farming, traditional weaving, cultural hand-made stuff market and summer camp to identify their own position and tribal consciousness. The most powerful impact is to change the interaction from the board of local organization.

All these efforts could be seen as the youth realizing the ideal of civil society from the bottom-up approach, as well as voicing the need for a better future of the aboriginal tribe through collective solidarity and actions.

Huston Gibson, Kansas State University, USA



Huston Gibson, PhD is a Professor in and Head of the Department of Landscape Architecture and Regional & Community Planning, in the College of Architecture, Planning and Design, at Kansas State University, USA. His overarching scholastic aim is to better understand the comprehensive dynamics that comprise the well-being of our communities and regions, and the people who live, work, and play in them.

Real Estate & Community Development

For almost two decades, our department at Kansas State University has offered an award-winning Master of Science in community development (CD) and more recently, a graduate certificate in CD. In 2022 we opened a new on-campus Bachelor of Science degree in real estate (RE) and CD which has a broader focus on CD professional opportunities with an emphasis on RE within the built environment. Uniquely, the new curriculum bridges community development and business with a focus on real estate. This combination sends community-focused and financially minded graduates into the job market prepared to help build stronger, healthier communities.

The US job growth rate for community and social services specialists and managers is much faster than any other job average growth rate. CD



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT

Ian Sweeney (Manager Central Land Council Community Development), Sharon Anderson (Member of Warlpiri Education and Training Trust Advisory Committee) and Verona Jurrah (Member of Warlpiri Education and Training Trust Advisory Committee).



Ian Sweeney has been working with Aboriginal people in Central Australia since 2003. He is passionate about Aboriginal led development and has worked for a number of Aboriginal organisations in different development capacities during this time. He is currently the manager of the Community Development Unit at Central Land Council, where he has been working for the last 12 years. The Community Development Unit has led the way in establishing a transformational community development framework that supports Aboriginal groups to implement community benefit projects with their own income.

professionals make up a critical niche in this category, providing imperative place-based community expertise of the built environment. Real estate development occupations are also projected to grow faster than the average for all occupations in the US.

This presentation discusses how/why these two specific combined disciplines help prepare students for future workforce areas such as downtown development programs, business improvement districts, environmental groups and in public, private and nongovernmental organizational sectors, ultimately focusing on people and place.

Bringing to life the Central Land Council's (CLC) Community Development framework strategies.

Since 2005, the CLC has facilitated a Community Development program to support social, cultural and economic development. A growing body of evidence shows that the CLC's community development approach delivers significant and sustained benefits for Aboriginal people.

One of the strongest signs of this is the rapid growth of the Community Development program as people increasingly choose to participate in the program to pursue development projects.

In 2021 we developed our third edition of the Community Development framework to support the program, build on its achievements and introduce new ways of working to ensure the Community Development program deepens its impact.

The Community Development program uses four strategies to work towards achieving its goal and objectives. These strategies include: Governance support, planning and project management, partnerships



PRESENTER'S NAME(S) & BIOS

PRESENTATION TITLE & ABSTRACT



(WETT Advisory committee member- Lajamanu)
Sharon Anderson Nampijinpa is an educator from Lajamanu in the Northern Tanami Desert, Northern Territory. She is originally from Yuendumu but moved to Lajamanu with her parents when she was a child. She has been through both ways education, learning Warlpiri at Yuendumu and then English at Lajamanu. She started her career at the literacy centre in Lajamanu. Since then, she has held diverse roles working as a translator and interpreter at the Katherine Regional Aboriginal Languages centre and the Aboriginal Interpreting Service, as a chronic diseases educator at Katherine West Health service, as an intensive family support worker for Warlpiri Youth Development Aboriginal Corporation and at the Warnayaka art centre collecting and archiving Warlpiri stories. She is a fully qualified teacher with 10 years teaching experience and has been a member of the Warlpiri Education and Training Trust advisory committee since 2007.



(WETT Advisory committee member- Nyirrpi)
Verona Jurrah Nungarrayi is from Lajamanu originally where she completed her primary education, but now lives in Nyirrpi with her family. She started her career as a coordinator at the Nyirrpi Learning Centre, then she worked as an administrator at Nyirrpi clinic and has been teaching Warlpiri at Nyirrpi School for 6 years. She is looking forward to undertaking teacher training this year through the Remote Aboriginal Teacher Education (RATE) program. She is proud of her language and culture and passionate to teach her kids both ways. She has been a member of the Warlpiri Education and Training Trust advisory committee for five years.

and networks, and lobbying and advocacy. CLC community development staff work closely with Aboriginal constituents from across the CLC region, as well as some communities in Western Australia, to implement these strategies.

Community development staff and governance group members will take you through a journey of the program's goal, objectives and bring to life the strategies we use.



